

Presentations

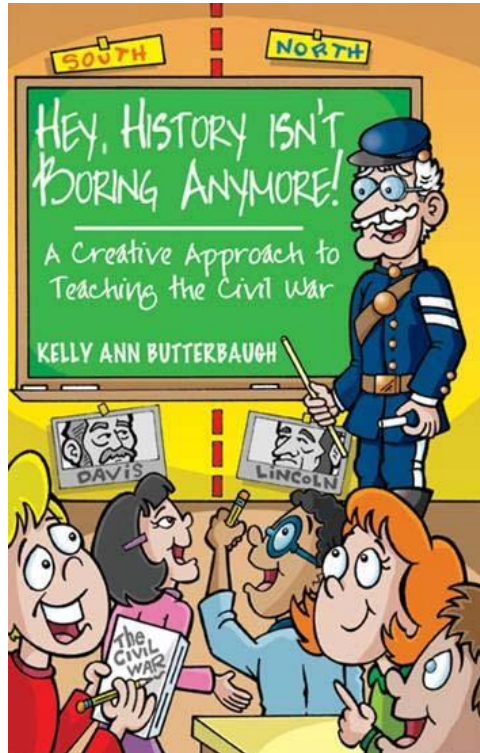
Don't Give Your Students Lessons; Give Them Experiences

"My students aren't interested in non-fiction....Our class discussions are lackluster....While my students can recite facts, they don't seem to 'get it' and reach a level of understanding." Sound familiar?

- *Walk away with high-interest activities and lessons that can be applied to your classroom.
 - *Learn how to tap into students' interests in life today to help them understand history.
 - *Open the path to interdisciplinary units and access multiple intelligences through primary documents and hands-on learning that promotes understanding.
 - *The activities presented build on higher level thinking and reasoning skills for your students.
- Focuses on non-fiction.**



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History Isn't Boring Anymore

"Is my personality really like that of Harriet Tubman?...Did Civil War soldiers have fleas?...How could women's quilting bees buy gunboats for the Confederate army?"

- *Students will learn to look at history in a different way.
- *Through activities that allow students to look past the facts and focus on feelings and personal connections, they will change their description of history from "boring" to "brilliant."
- *Focuses on the Civil War, but can include: Am. Revolution, Aztecs & Mayans, Babylonia, Genghis Khan, Louis XIV & Versailles, Napoleon, Roanoke, the Roman Empire, Russian Czars, Samurai, the Tudors, Vikings.

How Do I Get Published?

"I love to write, now where do I start if I want to be published?...How can I polish my writing skills before approaching an editor?...What's involved in being a published author?"

- *A relaxed presentation, this workshop encourages those involved to ask questions and bring writing samples for evaluation.
 - *Participants will leave with checklists of what to avoid and what to do in order to publish their writings.
 - *Learn what's really involved in publishing your writing.
 - *This hands-on workshop encourages revision of previous writings or creation of a new piece during the time allotted.
- Focuses on publishing both adult and children's fiction and non-fiction as well as magazine publication.**

Pleasing Your Audience

"How do I know who my audience is?...What does my audience want?...How do I change my writing style to meet my audience's needs?...What happens when I write to the wrong audience?"

- *Students will learn the answers to these questions through samples of writings that display the altering of style to please a variety of audiences.
 - *Through evaluation of these pieces, listeners will distinguish the needs of varied audiences.
 - *This is a hands-on presentation that asks students to evaluate and create written pieces.
- Focuses on non-fiction writing.**

Keep Kids Reading

- *Learn how to tap into children's interests to help them find texts that interest and involve them.
- *Walk away with an understanding of the 21st century reader and the new demands on readers today.
- *Connect to the texts available for children and understand contemporary publishing.
- *Take home some activities to do with your children that will build a better understanding of who they and you are as readers.

Author Kelly Ann Butterbaugh



“By taking an audience’s interests and connecting them to a text, a person can save the lost reader,” says Kelly Ann Butterbaugh as she talks about her new book, *Hey, History Isn’t Boring Anymore!*. “Too often readers are lost thanks to hum drum texts and less than personal facts. I never thought history was boring until I had that teacher who told us a story. I was fascinated by stories, and suddenly history wasn’t boring anymore.... History is a fascinating story with twists, turns, deceptions, plotlines, and characters that even the greatest writer couldn’t have created.”

Quick Facts

*All presentations allow time afterwards for questions and book signings.

*Assistance with ordering books is available.

*All prices are negotiable.

*The sponsor is responsible for travel and lodging expenses. The author will work with the organization to establish a budget when booking, and all attempts will be made to arrange for reasonable expenditures.

*The author holds all up to date criminal clearances needed for schools, and copies can be provided if necessary.

*The author holds a valid PA Teaching Certificate.

*Check the author’s website for more information
www.kellybutterbaugh.com

After writing articles for more than sixteen different publications, teacher Kelly Ann Butterbaugh published her first book with White Mane Publishing in June 2008. *Hey, History Isn’t Boring Anymore!* has fun with history and teaches a different way of looking at non-fiction texts. Now, the author brings her experiences of book authorship, freelance writing, collegiate instruction, and public school teaching to her audiences. Invite Kelly to speak to your group, and choose a presentation that best fits your audience’s needs.

Pricing Guidelines

*small group student presentations (under 30 people)
\$100 each (app. 45 minutes)

*large group student presentations (30 people or more)
\$300 each (app. 45 minutes)

*adult presentations \$150 (app. one hour)

*“Keep Kids Reading” is intended for smaller adult audiences. \$75 (app. 30 minutes)

*author residency and conferences \$500 per day (maximum 7 hours per day)
Includes time for signing, walk-up questions and discussion, and three presentations.

*plus travel and lodging expenses

Presentations are available in a variety of formats to reach your audience in the most effective way. Inviting the author to speak is a great idea for:

- ✓ English classrooms
- ✓ history classrooms
- ✓ history day events
- ✓ newspaper staff meetings
- ✓ student interest clubs
- ✓ faculty meetings
- ✓ department meetings
- ✓ school festivals and fun nights
- ✓ community events
- ✓ discussion groups
- ✓ book fairs
- ✓ and many more...

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